

The Hales-Jewett Theorem

The Hales-Jewett theorem is one of the most important results in Ramsey Theory. It easily implies many other results, and is a useful ingredient in many proofs. To state it, we need some notation.

The n -dimensional t -cube $[t]^n$ is defined as

$$[t]^n = \{(x_1, \dots, x_n) : 1 \leq x_i \leq t\},$$

where of course the x_i are all integers. A subset L of $[t]^n$ is a *combinatorial line* if there exists a nonempty set $I \subset [n]$ and integers a_i for each $i \notin I$ such that

$$L = \{(x_1, \dots, x_n) \in [t]^n : x_i = a_i \text{ for } i \notin I, \text{ and } x_i = x_j \text{ for } i, j \in I\}.$$

Combinatorial lines are just ordinary lines in the cube, with the additional restriction that, as one moves along the line, all the *active* coordinates (those in I) increase from 1 to t together, while the *fixed* coordinates (those not in I) remain constant. For instance, there are $2t + 1$ combinatorial lines in $[t]^2$: t horizontal lines, t vertical lines, and one (not two) diagonals. From now on, “line” will always mean “combinatorial line”. Here is the theorem.

Theorem 1. *For all positive integers r and t , there exists a least integer $n = HJ(r, t)$ such that any r -coloring of $[t]^n$ contains a monochromatic line.*

Proof. As in van der Waerden’s theorem, the key idea is color-focusing. Given a line L , write L^- and L^+ for its first and last points (in the obvious ordering). Lines L_1, \dots, L_s are *focused* at f if $L_i^+ = f$ for all i , and they are *color-focused* at f if all the truncated lines $L_i \setminus \{L_i^+\}$ are monochromatic of different colors. Note that these definitions exactly match those in the proof of van der Waerden’s theorem.

A line in $[t]^n$ is specified by its first (or last) point, together with its “direction”, i.e., its active coordinate set I . We will exploit this fact to cut down on the amount of notation we need.

Now to the proof itself. We use induction on t . The case $t = 1$ is trivial. Suppose we know that $HJ(m, t - 1)$ is finite for all m . Our aim is to show that, for a fixed r , $HJ(r, t)$ is also finite.

To do this, we will show, for each $s \leq r$, the existence of a number $N = FHJ(r, s, t)$ such that any r -coloring of $[t]^N$ contains either

- A combinatorial line, or
- s color-focused lines.

The case $s = r$ will imply the theorem, since the focus of r color-focused lines must receive one of the r colors, extending a truncated monochromatic line to a full one: this is the point of color-focusing.

Turning to the assertion, we again use induction on s . The case $s = 1$ is trivial: just take $FHJ(r, 1, t) = HJ(r, t - 1)$. Assume that we know that $n = FHJ(r, s - 1, t)$ is finite. I claim that

$$FHJ(r, s, t) \leq N = n + HJ(r^{t^n}, t - 1) =: n + n'.$$

Here is why: suppose we are given an r -coloring χ of $[t]^N$, where $N = n + n'$. Consider this first as a r^{t^n} -coloring χ' of $[t]^{n'}$, by associating each point $b \in [t]^{n'}$ with the entire χ -colored cube $\{(a, b) : a \in [t]^n\}$. By definition of n' (this is the induction on t), there is a line L in $[t]^{n'}$, with active coordinate set I , such that the truncated line $L \setminus \{L^+\}$ is monochromatic under χ' . What this means in terms of the original coloring χ is that, for all $a \in [t]^n$, and all $b, b' \in L \setminus \{L^+\}$, we have

$$\chi((a, b)) = \chi((a, b')) =: \chi''(a).$$

Now we examine the coloring χ'' of $[t]^n$. By hypothesis (this is the induction on s), we can find $s - 1$ color-focused lines L_1, \dots, L_{s-1} in $[t]^n$, with active coordinate sets I_1, \dots, I_{s-1} and focus f . All we need to do now is put the pieces together. For $1 \leq i \leq s - 1$, define L'_i to be the line in $[t]^N$ with first point (L_i^-, L^-) and active coordinate set $I \cup I_i$, and define L'_s to be the line in $[t]^N$ with first point (f, L^-) and active coordinate set I . Unless $[t]^N$ contains a monochromatic line, the lines L'_i , for $1 \leq i \leq s$, form a set of s color-focused lines, with focus (f, L^+) . \square